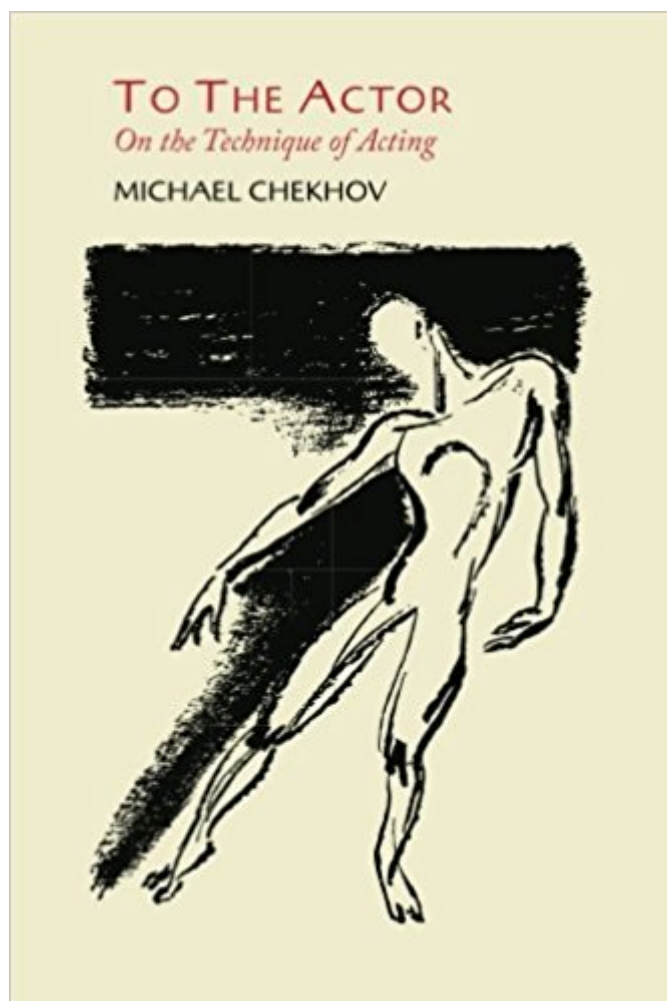


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To The Actor: On The Technique Of Acting



Synopsis

2014 Reprint of 1952 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Chekov has recorded the results of his many years of experimenting, testing and verifying in the professional theater and schools of theater. He brings to the actor far greater insight into himself and the character he is to portray, which enables him to approach any role with new ease and skill. Chekhov was told by Stanislavsky to organize his observations and thoughts and present them to his audience. Preface by Yul Brynner. Illustrated by Nicolai Remisoff.

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Customer Reviews

This is an outstanding introduction to the technique of Michael Chekhov. The principles listed in this book are invaluable to any actor in training, auditions or in the professional world. With companion texts, such as THE MICHAEL CHEKHOV HANDBOOK & LESSONS FOR THE PROFESSIONAL ACTOR, this book is invaluable in its description of exercises as well as foundation activities of this technique. A vastly spiritual and energetic technique, the philosophy of Michael Chekhov is phenomenally freeing to one's personal imagination and encourages the student and professional to celebrate "creative individuality" through images, visions and use of the sensory imagination. As well, Chekhov's philosophy of beauty as internal to each artist is explored, discussed and made concrete. Overall, this is also a great source of inspiration to all artists concerning the courage to believe and create and express their inner lives --and how these discoveries and expressions of self can be employed in the living of roles and in the analysis of dramatic text.

excellent

This book is amazing. Went far beyond my expectations. If you are an actor looking to better your craft, read this book!!!

excellent condition

Thank you so much! The book is absolutely amazing! A classic! It's also in as good, if not better, condition than advertised. Probably the most used book by actors in the world, and I can see why. The techniques, especially "psychological gesture", have been admired and used by the best... Jack Nicholson, Anthony Quinn, Gregory Peck, Johnny Depp, Anthony Hopkins, Marilyn Monroe, and Clint Eastwood... just to name a few. Again, thank you so much.

There are certain books you read to further your skills. This is one of them. Please start with Stanislavsky, then move to this and Strasberg novels.

A book every actor should read. The older copies are starting to fall apart but still in very good condition for practical use.

A very good guide for the neophyte and well as the experienced actor.

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